Gita Dhyanam

Om pārthāya pratibodhitāṁ bhagavatā nārāyanena savyam vyāsena grahitāṁ purāṇa-muninā madhye mahābhārataṁ advaitāmṛta-varṣinīṁ bhagavatim-aṣṭādāśadhyāyinīṁ āmba tvām-anusandadhāmi Bhagavad-gīte bhava-dvesinīṁ.

Om, O Bhagavadgīta, with which Partha (Arjuna) was illuminated by Lord Narayana Himself and which was composed in the middle of the Mahābhārata by the ancient sage Vyāsa, O Divine Mother, the destroyer of rebirth, the showerer of the nectar of Advaita (teaching of Oneness in all things) and consisting of eighteen chapters – upon Thee, O Bhagavad Gīta! O affectionate Mother! I meditate.

Salutations to that God, Whom Brahma, Varuna, Indra, Rudra and the Maruts praise with divine hymns, of Whom the Sama-chanters sing by the Vedas and their Angas, in the Pada and the Krama methods, and by the Upanishads, Whom the Yogins see with their minds absorbed in Him through meditation, and whose end the hosts of Devas and Asuras know not.